

Pedal	Accompaniment	Great	Solo
• 32 Contra Bombarde • 32 Contra Viol • 16 Double English Horn • 16 Wood Diaphone • 16 Diaphonic Diaphone • 16 Ophicleide • 16 Tibia Clausa (S) • 16 Wood Violone (unenclosed) • 16 Double String II • 16 Clarinet • 16 Oboe Horn • 16 Bourdon • 8 English Horn • 8 Tuba Horn • 8 Open Diapason • 8 Horn Diapason • 8 Tibia Clausa (unenclosed) • 8 Tibia Clausa (S) • 8 Tibia Clausa (M) • 8 Clarinet • 8 Cello • 8 Flute • 16 Piano • Accomp. to Pedal • Great Octave to Pedal (backrail) • 8 Tibia Pizzicato III • Bass Drum • Timpany • Crash Cymbal • Jazz Cymbal • Brush Cymbal • Triangle • Accomp. Traps to Pedal	• 8 Tuba Mirabilis • 8 English Horn • 8 Brass Trumpet • 8 Style D Trumpet • 8 Tuba Horn • 8 Open Diapason • 8 Horn Diap. Cel. II • 8 Tibia Clausa (M) • 8 Clarinet • 8 Gamba II • 8 Viol d'Orchestre II • 8 Salicional II • 8 French Horn • 8 Oboe Horn • 8 Quintadena Celeste II • 8 Concert Flute • 8 Lieblich Flute • 8 Flauto Dolce Celeste II • 8 Dulciana II • 8 Solo Vox Humana • 8 Vox Humana (M) • 8 La Dolce Vox Humana • 4 Octave (Horn) • 4 Tibia Piccolo (M) • 4 Gamba II • 4 Viol d'Orchestre II • 4 Salicet II • 4 Flute Piccolo • 4 Lieblich Piccolo • 4 Flauto Dolce • 4 Vox Humana (M) • 4 La Dolce Vox • 2-2/3 Concert 12th • 2 Flute • 8 Piano • Harp Sub • Harp • Chrysoglott • Accompaniment Octave	• 16 Bombarde • 16 English Horn • 16 Brass Trumpet • 16 Ophicleide • 16 Horn Diap. Cel. II • 16 Tibia Clausa (S) • 16 Tibia Clausa (M) • 16 Orchestral Oboe • 16 Krumet • 16 Musette • 16 Saxophone • 16 Clarinet • 16 Gamba II • 16 String Ensemble VI • 16 Quintadena • 16 Lieblich Bourdon • 16 Solo Vox Humana • 16 Vox Humana (M) • 8 Tuba Mirabilis • 8 English Post Horn • 8 Brass Trumpet • 8 Style D Trumpet • 8 Tuba Horn • 8 Open Diapason • 8 Horn Diap. Cel. II • 8 Tibia Clausa (S) • 8 Tibia Clausa (M) • 8 Saxophone • 8 Clarinet • 8 Orchestral Oboe • 8 Kinura • 8 Musette • 8 Krumet • 8 Gamba II • 8 Viol d'Orchestre II • 8 Salicional II • 8 Concert Flute • 8 Lieblich Flute • 8 Oboe Horn • 8 Quintadena Celeste II • 8 Solo Vox Humana • 8 Vox Humana (M) • 8 Dulciana II • 5-1/3 Tibia Quint • 4 Octave • 4 Tibia Piccolo (S) • 4 Tibia Piccolo (M)	• 8 Tuba Mirabilis • 8 English Post Horn • 8 Brass Trumpet • 8 Style D Trumpet • 8 Tuba Horn • 8 Diaphonic Diapason • 8 Horn Diapason II • 8 Tibia Clausa (S) • 8 Tibia Clausa (M) • 8 Saxophone • 8 Clarinet • 8 Musette • 8 Krumet • 9 String Ensemble VI • 8 French Horn • 8 Bassett Horn • 8 Cor Anglais • 8 Solo Vox Humana • 8 Vox Humana • 4 Tibia Piccolo (S) • 4 Tibia Piccolo (M) • 4 Orchestral Flute • 2-2/3 Tibia 12th (S) • 2 Tibia Piccolo (S) • 1 3/5 Tibia Tierce (S) • 8 Sub Octave • 8 Unison Off • 8 Octave (back rail) • 8 Piano • Harp Sub • Xylophone • Glockenspiel • Tuned Sleigh Bells • Chrysoglott • Cathedral Chimes • Carillon TREMULANTS (backrail) • Main • Solo • Strings • Clarinet

	(backrail) • Snare Drum Roll • Snare Drum Tap • Tom Tom • Tambourine • Castanets • Wood Block • Shuffle • Sleigh Bells • Brush Cymbal • Choke Cymbal SECOND TOUCH (backrail) • 8 Tuba Mirabilis • 8 English Horn • 8 Brass Trumpet • 8 Tuba Horn • 8 Diaphonic Diapason • 8 Tibia Clausa (S) • 8 Clarinet • 4 Tibia Piccolo (S) • 8 Piano • Harp Sub • Chrysoglott Sub • Chimes Octave • Glockenspiel Octave • Great Octave • Traps 2nd Touch • Solo to Accomp.	• 4 Gambette Celeste II • 4 Viol Celeste II • 4 Salicet Celeste II • 4 Lieblich Flute • 3-1/5 Tibia 10th (S) • 2-2/3 Tibia 12th (S) • 2-2/3 Tibia 12th (M) • 2 Tibia Piccolo (S) • 2 Tibia Piccolo (M) • 2 Fifteenth (VDO) • 2 Lieblich Flute • 1 Tibia Fife (M) • 1 Lieblich • Great Sub Octave • Great Unison Off • Great Octave (backrail) • 16 Piano • 8 Piano • Xylophone • Glockenspiel • Harp • Chrysoglott GREAT 2ND TOUCH (backrail) • 16 English Horn • 8 English Horn • Solo To Great CLASSICAL DIVISION (left swing out) • 8' Kinura (Pedal) • 8' Principal (Great) • 4' Octave (Great) • 2' Principal (Great) • Mixture IV (Great)	• Tuba Mirabilis • Style D Trumpet • Tuba Horn • Tibias, Voxes and Sax (right swing out) • English Horn • Vibraphone GENERAL (right Great pistons) • Master Expression • Celestes Off • H. Diap. Celeste Off • Trems Rev • Restore
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Left Swing Out

(Effects)

Gong
Cockoo
Bird
Train Bell
Train Whistle
Bronx Cheer
Horses
Bulb Horn
Auto Horn
Buzzer
Thunder
Acme Siren
Splash Cymbal
Surf
Slide Whistle

(Pedal Stop)

8 Kinura

(Great Stops)

8 Diapason
4 Octave
2 Principle
Mixture IV

(Combination Action)

Set

Manual Cheeks

(Left – Top to Bottom)

Slide Whistle

Wind Chimes (Up)
Finger Chimes

Wind Chimes (Down)
Choke Cymbal

Wood Block
Roll Cymbal

Triangle
Crash Cymbal

(Right – Top to Bottom)

MIDI 1 Solo

MIDI 1 Great
Wurlitzer/Skinner Diapason

MIDI 2 Great 2nd
Wurlitzer/Gottfried English Horn

MIDI 1 Accomp
Perc. Unenclosed

MIDI 2 Accomp 2nd
Pedal MIDI

Right Swing Out

English Horn Tremulant
Vibraphone Tremulant
Transposer

Combination Level Selection
Up
Down

Pedal Board

6 Toe Studs (Generals)
Main Swell Shoe
Solo Swell Shoe (with
Sustan.)
Crescendo (Programable)
2 Toe Studs (Generals)

(Piano Levers)
Cymbal Roll
Snare Drum Roll