

Capitol Theatre, Chambersburg PA
M.P. Möller Opus 4800, 1926/7, 4/19

PEDAL

A	32 ^ˆ	Contra Tuba	Cornet 1-12
B	32 ^ˆ	Contra Tibia	Peterson Electronic 1-12
H	32 ^ˆ	Bourdon	Peterson Electronic 1-12
A	16 ^ˆ	Ophicleide	
F	16 ^ˆ	Diaphone	Peterson Electronic 1-12
G	16 [']	Lieblech Diaphone	Peterson Electronic 1-12
B	16 ^ˆ	Tibia Clausa	
H	16 [']	Bourdon	
C	16 ^ˆ	Viol	
D	8 ^ˆ	Hooded Trumpet	
A	8 ^ˆ	Tuba Horn	
E	8 ^ˆ	French Trumpet	
F	8 ^ˆ	Octave	
G	8 ^ˆ	Open Diapason	
B	8 ^ˆ	Tibia Clausa	
H	8 ^ˆ	Doppel Flute	
I	8 ^ˆ	Gamba	
C	8 ^ˆ	Viol	
J	8 ^ˆ	Flute	
K	8 ^ˆ	Clarinet	
F	4 ^ˆ	Octave	
	16 ^ˆ	Piano	
	8 ^ˆ	Piano	
	8 ^ˆ	Great To Pedal	
	4 ^ˆ	Great To Pedal	
	8 [']	Accomp To Pedal	
	8 ^ˆ	Solo To Pedal	
	8 ^ˆ	Bombarde To Pedal	

PEDAL PERCUSSION (Backrail)

Tympani
Bass Drum
Snare Drum (Tap)
Snare Drum (Roll)
Ride Cymbal
Cymbal (Tap)
Cymbal (Roll)
Finger Cymbals
Indian Block

Claves
Triangle

ACCOMPANIMENT

A	8'	Tuba Horn
E	8'	French Trumpet
G	8'	Open Diapason
B	8'	Tibia Clausa
H	8'	Doppel Flute
I-L	8'	Gambas II
C-M	8'	Viols II
	8'	Spare
J-N	8'	Concert Flutes II
O	8'	Vox Humana
P	8'	Vox Humana
S	8'	Orchestral Oboe
K	8'	Clarinet
B	4'	Piccolo
I-L	4'	Gambettes II
C-M	4'	Violinas II
	4'	Spare
J-N	4'	Flutes II
P	4'	Vox Humana
J	2 2/3'	Flute Twelfth
J	2'	Piccolo
	8'	Piano
	(8')	Chrysoglott
	(4')	Celesta
	4'	Accomp

ACCOMP PERCUSSION (Backrail)

Snare Drum (Tap)
Snare Drum (Roll)
Ride Cymbal
Hi-Hat Cymbal
Finger Cymbals
Indian Block
Claves
Sand Block
Castanets
Tambourine
Sleigh Bells
Triangle

(Re-it)

ACCOMP SECOND TOUCH (Backrail)

D	8'	English Post Horn
A	8'	Tuba Horn
B	8'	Tibia Clausa
	(8')	Chrysoglott
	4'	Great To Accomp
	8'	Solo To Accomp

GREAT

A	16'	Ophicleide
B	16'	Tibia Clausa
H	16'	Doppel Gedeckt
I	16'	Contra Gamba TC
C	16'	Contra Viol
O	16'	Vox Humana TC
E	16'	French Trumpet TC
K	16'	Clarinet TC
D	8'	English Post Horn
A	8'	Tuba Horn
E	8'	French Trumpet
F	8'	Diaphonic Diapason
G	8'	Open Diapason
B	8'	Tibia Clausa
H	8'	Doppel Flute
I-L	8'	Gambas II
C-M	8'	Viols II
	8'	Spare
J-N	8'	Concert Flutes
O	8'	Vox Humana
P	8'	Vox Humana
Q	8'	Kinura
K	8'	Clarinet
S	8'	Orchestral Oboe
B	5 1/3'	Tibia Fifth
A	4'	Tuba Clarion
E	4'	Trumpet
F	4'	Octave
B	4'	Piccolo
R	4'	Harmonic Flute
I-L	4'	Gambettes II
C-M	4'	Violinas II

	4'	Spare
J-N	4'	Flutes II
O	4'	Vox Humana
P	4'	Vox Humana
B	3 1/5'	Tibia Tenth
B	2 2/3'	Tibia Twelfth
C	2 2/3'	Viol Twelfth
F	2'	Super Octave
B	2'	Piccolo
C	2'	Fifteenth
B	1 3/5'	Tibia Tierce
B	1 1/3'	Tibia Larigot
B	1'	Flute Fife
H-C	IV	Mixture
	16'	Piano
	8'	Piano
	4'	Piano
	(8')	Chrysoglott
		Xylophone
		Glockenspiel
	16'	Great
		Great Unison Off
	4'	Great
	16'	Solo To Great
	8'	Solo To Great
	4'	Solo To Great
	16'	Bombarde To Great
	8'	Bombarde To Great
	4'	Bombarde To Great

GREAT SECOND TOUCH (Backrail)

D	16'	English Post Horn TC
	16'	Solo To Great
	8'	Bomb To Great
	8'	Bomb To Great PIZZ

BOMBARDE

B	16'	Tibia Clausa
D	16'	Hooded Trumpet TC
A	16'	Ophicleide
E	16'	French Trumpet TC
D	8'	Hooded Trumpet
A	8'	Tuba Horn

E	8'	French Trumpet
F-G	8'	Diapason Chorus II
B-H	8'	Tibia Chorus II
I,L,C,M	8'	String Chorus IV
O-P	8'	Vox Humanas II
Q	8'	Kinura
K	8'	Clarinet
D	4'	Hooded Clarion
E	4'	Trumpet
B-H	4'	Piccolos II
I,L,C,M	4'	Viols IV
Q	4'	Kinura
B	2 2/3'	Tibia Twelfth
	8'	Piano
	(8')	Chrysoglott
		Xylophone
		Glockenspiel
	16'	Bombarde
		Bombarde Unison Off
	4'	Bombarde

SOLO

D	16'	English Post Horn TC
A	16'	Ophicleide
B	16'	Tibia Clausa
O	16'	Vox Humana TC
D	8'	English Post Horn
A	8'	Tuba Horn
E	8'	French Trumpet
F	8'	Diaphonic Diapason
B	8'	Tibia Clausa
H	8'	Doppel Flute
I-L	8'	Gambas II
C-M	8'	Viols II
O	8'	Vox Humana
P	8'	Vox Humana
	8'	Spare
Q	8'	Kinura
S	8'	Orchestral Oboe
K	8'	Clarinet
B	4'	Piccolo
R	4'	Harmonic Flute
I-L	4'	Gambettes II
C-M	4'	Violinas II

B	2 2/3'	Tibia Twelfth
R	2 2/3'	Flute Twelfth
R	2'	Flageolet
	8'	Piano
	(8')	Chrysoglott
		Xylophone
		Glockenspiel
		Chimes
	16'	Solo
		Solo Unison Off
	4'	Solo

TREMULANTS

Main	
Solo	
Tibia	(Also Doppel Flute)
Vox/Sax	
Tuba	
French Trumpet	

PISTONS

Full Organ	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-CAN
Accomp	0-1-2-3-4-5-6-7-8-9-10
Great	0-1-2-3-4-5-6-7-8-9-10
Solo	0-1-2-3-4-5-6-7-8-9-10
Bombarde	0-1-2-3-4-5-6-7-8-9-10
Studs	1-2-3-4-5
	Tutti
	Percussion Off
	Trems Off
	Set
	Master Swell
	Celestes Reversible
	32' Tuba Reversible
	32' Tibia Reversible
	64' Gravissima
	Transposer (UP, DN, NEUT)