

SCENICS

Theatre Organ Series

SKETCHED FOR THE ORGAN BY
EMIL VELAZCO



an extraordinary announcement

Nov. 1st witnessed the completion and opening of the "Velazco Organ Studios". Situated in the Heart of the Great White Way, these studios open to the musicians of New York the most modernly equipped Theatre Organ School in the East. Headed by Emil Velazco, former feature organist of the Stanley Co., — Publix Circuit, — and Roxy Theatre, the school includes other well known names such as C. A. J. Parmentier.

Only the most modern theatre Unit Organs are installed in the Studios.

Application for practise and teaching time rapidly filling up.

Velazco Organ Studios

NEW YORK'S FIRST AND FINEST THEATRE ORGAN SCHOOL

1658 Broadway

Cor. 51st St.

NEW YORK CITY

Spring Flowers

111-108

\$ 100⁰⁰

EMIL VELAZCO

Moderato

8' Tibia

The musical score is written for piano and organ. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The organ part is indicated by '8' Tibia'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. The piece concludes with a double bar line and repeat signs.

