

SVTOS Workshop Questionnaire

Dear Friends,

We are preparing workshops for the future SVTOS meetings and we need your help, by way of some answers to a few questions, to guide our preparations. We are working to produce workshops that will be appropriate for many levels of expertise so that all attendees will get the maximum benefit from the time spent. Please take a few minutes to fill in this questionnaire and return your completed form to us in the enclosed envelope. (If you are downloading this questionnaire from the SVTOS website our mailing address is at the end of this document.)

As always we are looking to have the maximum amount of fun with the Theater Organ (that is, of course, legally permissible in the State of Pennsylvania.)

As an instant reward for filling out this form, you will find a URL address for a free downloadable reprint of Edith Lang and George West's marvelous 1920 textbook, *Musical Accompaniment of Moving Pictures*, 'hidden' in the questionnaire. We'll be using some of the material in the book in the *How to Accompany Silent Film* workshop in April. So, having your own copy will be a plus. Besides, the book is great fun to read.

Many thanks,

Don Kinnier & Judy Townsend

Instruments and Technology

Instruments

(Y) (N) *Do you have an organ at home?*
If yes, what make? _____
what model? _____

(Y) (N) *Do you have any other keyboard instruments at home?*
If yes, What? _____

(Y) (N) *Do you play any instrument other than keyboards? (Trumpet, violin etc.)*
If Yes, What? _____

(Y) (N) *Do you own the above-mentioned instrument(s)?*

Computers

(Y) (N) *Do you have a computer with internet access?*
If yes what make? _____

(Y) (N) *Do you have dial-up service?*

(Y) (N) *Do you have high-speed cable or dsl service?*

My Email address is _____

(Y) (N) *Can you download and print sheet music files?*

(Y) (N) *Can you download and listen to music files? (MP3 .wav etc.)*

(Y) (N) *Can you download and play midi files?*

(Y) (N) *Can you open PDF files in your email?*

Requires Adobe Acrobat Reader (free application program)

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Musical Ability

General level of expertise

Pick the category that fits you best.

I am:

- a good listener but do not play.
- a novice player.
- an intermediate level player.
- an advanced player.
- a professional player. (if you have ever been paid to play.)
- a professional player w/degree(s) in music.

Reading Skills This does not mean that you can sit down and read and play the piece perfectly the first time through. If you can sight read and play instantly, that is a gift, as is being able to play by ear or memory. What we want to know is what level of difficulty of music you can use comfortably now. This will be an enormous help in preparing the workshops.

(check all that apply)

- I play by ear.
- I play from memory. (memorized sheet music)
- I read ez-play music (melody line with simple chords).
- I read lead line and chord symbols (including complex chords Ebm7-5 etc.).
- I read easy standard two staff music.
- I read complex two staff piano/organ music (with pedal notation on the Bass staff).
- I read easy three staff organ arrangements.
- I read difficult three staff organ music.
- I make my own arrangements of the pieces that I play.
- I compose music.

Getting around

(Y) (N) I can transpose (play pieces in different keys than they are written or heard)

(Y) (N) I can transpose from any key to any key. (This qualifies you for an award.)

(Y) (N) I can modulate from one key to another. (using connecting chord structure.)

(Y) (N) I can modulate from any key to any other.

(Y) (N) Do you have a favorite key in which to play?

If yes, What key? _____

and Why? _____

What other keys do you like to play in? _____

What keys, if any, do you dislike playing in? _____

Rhythm and tempo

(Y) (N) Can you play in rhythm, giving notes their proper time value?

(Y) (N) Can you play in tempo, keeping the speed of your playing steady?

(Y) (N) <http://www.archive.org/details/musicalaccompani00languoft> (**secret link**)

(Y) (N) Can you play in rhythm and tempo with others, as in duets or larger groups?

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Registration

- (Y) (N) *Would you like to know more about choosing registrations for your music?*
(Y) (N) *Would you like to know how to register classical/church music on a Theater Organ?*
(Y) (N) *Would you like to know how to register 'Pop' music on an Concert/Classical Organ? (No kidding. It can be done.)*
(Y) (N) *Would you like to know more about registration for accompanying group singing?*

Personal Dream

*This is your big essay question. This can, and probably should, live in the realm of fantasy. You know... that one thing that seems just out of reach. Go big so we can support your dreams. Be outrageous!!!
If I could do one thing, musically, it would be...*

Name _____

Address _____

CSZ _____

Thank you for taking the time to fill in this questionnaire.

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Privacy Disclaimer: Of course this information is for Susquehanna Valley Theater Organ Society use only. We will not sell this information to anyone, no matter how much they are clamoring to pay us.

D & J