

"Old Timers" Waltz

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Full Band \$2.00

Piano

INTRODUCING

The Bowery, The Sidewalks of New York, Sweet Rosie O'Grady, Daisy Bell, Comrades,
Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After the
Ball.

Small Orch. & Pa. 55

Full Orch. & Pa. 95

Piano 15

Compiled and Arranged by

M. L. LAKE

Including C Melody, Eb Alto and Bb Tenor Saxophones

2281

INTRO

ff

"The Bowery" by permission of T. B. Harms & Co.

mp

f

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Piano

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in a 3/4 time signature and features a melody in the treble with a steady accompaniment in the bass.

The second system continues the musical piece with similar notation and dynamics as the first system.

"The Sidewalks Of New York"

The third system is marked with a fortissimo (*ff*) dynamic. It continues the piece with a more intense accompaniment in the bass.

The fourth system continues the piece with consistent notation and dynamics.

The fifth system continues the piece with consistent notation and dynamics.

The sixth system continues the piece with consistent notation and dynamics.

"Sweet Rosie O Grady" by permission of Jos. W. Stern & Co.

The seventh system is marked with a piano (*p*) dynamic. It concludes the piece with a softer accompaniment in the bass.

