

The Windline

Susquehanna Valley Chapter - ATOS

[web site: www.svtos.org](http://www.svtos.org)

A 501(c)(3) corporation dedicated to the preservation and presentation of Theatre Organs. Proudly supporting the Mighty Wurlitzer Pipe Organ at the Capitol Theatre in York, PA

December 2011

Merry Christmas!



**Don't Forget:
Elizabethtown Masonic Home
Christmas Show
December 14, 7:00PM
Need directions? - call Dusty 717-795-2775**

From a 'Dusty Corner'

*To all of you who helped make this year one of the best for SVTOS:
Thank you!*

*To everyone who has renewed their membership:
Thank you!*

*To those who have not yet renewed:
Please, we need your support!*

*And to everyone:
Have a blessed Christmas and a wonderful start to 2012!*

—Dusty



Do you listen to theatre organ radio on the web? Service of ATOS. Theatre organ music 24/7

Go to www.ATOS.org and click on ATOS Radio under "Quick Links" in the lower-right corner of the home page.

I am!

President Dusty prepared a year-end review document as a launching pad for 2012 planning.**The major items:**

Open to the public concert – Fall, 2011: As I wrote in my *Windline* column, the Ken Double show was a huge success. Emmitte reports that total income to date is \$6,916.50 (with \$156 still receivable) and expenses were \$3,901.74 for a net revenue of \$3,014.76!! Paid attendance was right around 270. Great job, everyone!! (We should note that ticket sales were \$3,365.84 which is more than \$500 below expenses. You just can't do a public concert without sponsors and donors.)

CD Sales: Sam did a great job presenting and selling our latest CD at the fall show. Revenue was \$365. He also sold some at the ATOS National Convention and through a review in Theatre Organ magazine. Let him know if you see any other possible outlets.

Hospitality and Refreshments: Don and Judy continue to do a wonderful job of providing coffee and "goodies" during our regular meetings. Thanks so much!!! Emmitte is concerned that the money collected in the "brandy snifter" doesn't cover our expenses. So far we've been making up the difference out of the treasury.

Regular "Showcase" meetings: The 2011 programs and artists have been first-rate!

Goals for the 2011-2012 Season

Complete the planning and launch the fund raising and promotion of a spring open-to-the-public event.

Play for movies as requested.

Increase membership by 10%.

Create and perform at least six shows for the Masonic Village.

Pedals, Pipes and Pizza: The York Chapter of AGO has scheduled this for April 21, 2012. We will need some volunteers to act as hosts for an hour or so that morning. Details to follow.

Recruit new personnel for: Music Library, Scheduling Artists for the Movies and Masonic Village Liaison.

Launch the planning for a third open-to-the-public show to be held in the fall of 2012.

Regular Meetings

February 13	Showcase - SVTOS Members
March 12	Showcase - John Terwilliger
April 9	Workshop - "How to think like an orchestra"
May 14	Annual Meeting and "Arrangers' Challenge"
June 11	Showcase - Justin Nimmo

Playing for the Movies: (see schedule on page 4)

Dates at Masonic Village

February 8
 April 11
 June 13
 August 8
 October 10
 December 12

News

Vinyl Gold Records announces the re-release of theater organ recordings previously unavailable for decades.

Buddy Cole Live

Recorded directly from Buddy's home tapes of standard tunes and his own original compositions and improvisations. Features 3 selections Buddy played at his studio for the 1962 ATOE convention and Buddy talking about the installation of his 27 rank Wurlitzer/Morton.

George Wright Plays New York

From mint condition copies of very rare LPs featuring George Wright at the legendary New York Paramount Theater's 4/36 Wurlitzer and George playing the Jesse Crawford studio Wurlitzer upstairs at the Paramount building with legendary jazz drummer Cozy Cole. Really swings!

George Wright at the Kearns Wurlitzer

In 1957 while under contract to Hi Fi Records, George Wright recorded two albums for RCA Victor's budget label, Camden Records. These were made at the beautifully voiced, former Warner Bros., studio Wurlitzer at the home of veteran radio and television actor Joseph Kearns. Beautifully played and long unavailable. From mint condition copies!

Leon Berry: His First and Rarest Recordings Vol 1 & 2

There was never a better, or more well loved skating rink organist than Leon Berry. These recordings predate his later Audio Fidelity albums and were made on state-of-the-art equipment, transferred from mint condition and unplayed copies.

Preview, listen to excerpts, and purchase downloads of these rare recordings here:

<http://www.cdbaby.com/> <http://www.VinylGoldRecords.com>

Capitol Theatre Pre-Movie Organ Volunteers

Dec 18	Glenn Hough	951-3315	All movies start at 3:00, and organists start at 2:30, every Sunday.
Jan. 8, 2012	Don Schoeps	254-6097	
Jan. 22	Don Kinnier	627-5055	When calling the theatre, ask for Carol. 825-2231 or 846-1155.
Feb. 5	Don Kinnier	627-5055	
Feb. 19	Herb Inge	410-692-6722	If you need any assistance PLEASE do not hesitate to call me:
March 4	Gary Coller	610-678-5690	
March 18	Robert Pierce	410-329-8064	Ken Kline (717) 564-7513
April 22	Connor Ream	917-9320	Thank You all for volunteering your time and talent for this community service.
May 6	Roy Wainwright	792-3408	
May 20	Herb Inge	410-692-6722	

Dear Dusty,

We are out there searching for young organists who might want to enter the **ATOS Young Theatre Organist Competition and we need you and your Chapter's help!**

The YTOC has been unable to produce a viable competition for the past two years due to a lack of applicants. This is extremely distressful in light of the fact that without upcoming young theatre organists the theatre organ movement will continue to decline. Presently we have four young theatre organists under the age of 30 that performed at the ATOS 2011 Convention in Providence. All of them were excellent and all of them were winners of the competition. The YTOC is the best showcase for young theatre organ musicians and is an essential part of ATOS's role in assuring the future of the organization and the entire theatre organ movement.

Please search diligently for any young person between the ages of 13 and 24 who plays the organ... be it classical or theatre...or just for their own amusement. See if they might be interested in joining the YTOC, it doesn't cost anything and the rewards can be immensely gratifying...or let me know and I will approach them about entering.

The entry form and rules are on our website: <http://www.atos.org/programs-awards/applications>

Regards, John Ledwon 504 Jessup Road Henderson, NV 89074 j.ledwon@atos.org 702-767-8772



SVTOS NEEDS YOU!

**Have you sent in your
renewal?**

Do it NOW!

**(Thanks to all those who
have done this already).**

Exciting Season!
All Events start at 7:00PM at Capitol Theatre, York unless noted

December 14 7:00PM	Christmas Program, Masonic Home, Elizabethtown
December 29 10:00AM- 3:00PM	Open House/Open Console Keswick Theatre, 291 Keswick Avenue in Glenside
February 13, 2012	Showcase—SVTOS Members
March 12, 2012	Showcase—John Terwilliger
April 9, 2012	Workshop—Don Kinnier, Connor Ream - “How to think like an orchestra”
Sunday, April 15, 2012 3:00PM	Jonathan Ortloff (OUR SECOND PUBLIC CONCERT)
May 14, 2012	Annual Meeting & Arrangers Challenge
June 11, 2012	Showcase—Justin Nimmo
August 2012 (date TBA)	Annual Picnic

The Theatre Organ Society of the Delaware Valley, Inc. in conjunction with the Keswick Theatre in Glenside, PA is hosting the second in a series of Open House/Open Console events on Thursday, December 29, 2011 from 10 AM to 3 PM.

Join us and learn about theatre pipe organs, how they work, and the different kinds of pipes. Network with other theatre organ enthusiasts, from the curious novice to the very experienced. Learn about the installation and ongoing restoration of this historic Opus 5230, 3/19 Möller theatre organ. Learn what the funny numbers (Opus 5230, 3/19 Möller) mean. Novice and experienced organists will have the opportunity to play this instrument.

This event is free and open to individuals, families and groups. Reservations are not required. The Keswick Theatre is located at 291 Keswick Avenue in Glenside.

Scholarship Fund

A Scholarship Fund has been set up to provide money for talented young organists to attend the ATOS Youth Summer Camp. To make your tax-deductible contribution to this fund, make your check payable to SVTOS, note "Scholarship Fund" in the memo line and send it (or give it) to our Treasurer, Emmitte Miller, 4017 Woodspring Lane, York, PA 17402-7527. If you would like more information about this scholarship fund and/or possible candidates, please call Dusty, 717-795-2775, or email Pres@SVTOS.org. **These contributions are now tax-deductible!**

You can also contribute via PayPal on our web site www.svtos.org

Perhaps you can assist me in locating someone that likes to build or repair pipe organs.

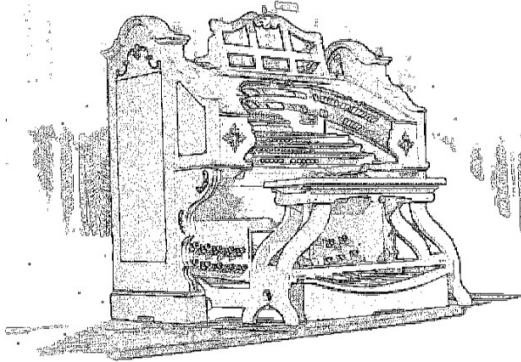
I have a home made player pipe organ that needs a good home. I would be pleased to donate it and a spare rank of metal pipes and parts to anyone with an interest. The organ has a 44 note keyboard and a bell set. I also have a large assortment of piano rolls.

Thank you for your kind attention to this matter,

Bob Lichliter (lich@verizon.net) 717-730-9329

The Windline

Susquehanna Valley Theatre Organ Society
editor: Roy Wainwright
2897 Olde Field Dr. York, 17408
email: Newsletter@svtos.org



Important Upcoming Events Capitol Theatre, York

**Christmas Program, Masonic Home,
Elizabethtown
December 14 7:00PM**