| Masonic Village Comb |  |  | 2 | 3 |  | 4 | 5 |  |  | 7 | 8 | 9 |  | 10 D | D1 | D2 | D3 | D4 | D5 | D6 | T1 | T2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pedal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 Tuba |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |
| 16 Diaphone |  |  |  |  |  |  |  | X | X |  |  |  | X |  |  |  |  |  |  | X |  |  |
| 16 Tibia |  |  |  | X |  |  | X | X | X |  |  |  | X |  |  |  | X |  | X | X |  |  |
| 16 Violone |  | X |  | X | X |  | X | X | X |  |  |  | X |  |  | X | X | X | X | X |  |  |
| 8 Post Horn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 Tuba Horn |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |
| 8 Diapason |  |  |  | X | X |  | X | X | X |  |  |  | X |  |  |  | X | X | X | X |  |  |
| 8 Tibia Clausa | X | X |  | X | X |  | X | X | X |  | X | X | X | X | X | X | X | X | X | X |  |  |
| 8 Clarinet |  |  |  |  |  |  |  |  | X |  |  |  | X |  |  |  |  |  |  |  |  |  |
| 8 Cellos II |  |  |  |  |  |  |  |  | X |  |  |  | X |  |  |  |  |  |  |  |  |  |
| 8 Flute |  |  |  |  |  |  |  |  |  |  | X | X |  |  |  |  |  |  |  |  |  |  |
| Acc. to Pedal |  |  |  |  |  |  |  |  | X |  |  | X | X |  |  |  |  |  |  | X |  |  |
| Great to Pedal |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |
| Back Rail |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 Piano |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Bass Drum |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |
| Cymbal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |
| Pedal Midi |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Accompaniment |  |  | 2 | 3 |  | 4 | 5 |  |  | 7 | 8 | 9 |  |  | D1 | D2 | D3 | D4 | D5 | D6 |  |  |
| 8 Post Horn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 Tuba Horn |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |
| 8 Diapason |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  | X |  |  |
| 8 Tibia Clausa |  |  |  |  |  |  | X | X | X |  |  |  | X |  |  |  |  |  | X | X |  |  |
| 8 Clarinet |  |  |  |  | X |  | X | X | X |  |  |  | X |  |  |  |  | X | X | X |  |  |
| 8 Violin |  |  |  | X | X |  | X | X | X |  | X |  | X |  |  |  | X | X | X | X |  |  |
| 8 Violin Celeste |  |  |  | X | X |  | X | X | X |  | X |  | X |  |  |  | X | X | X | X |  |  |
| 8 Flute | X | X |  | X | X |  | X | X | X |  |  | X | X | X | X | X | X | X | X | X |  |  |
| 8 Vox Humana |  | X |  | X | X |  | X | X | X |  |  |  | X |  |  | X | X | X | X | X |  |  |
| 4 Octave |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 Piccolo |  |  |  |  |  |  |  |  | X |  | X |  | X |  |  |  |  |  |  |  |  |  |
| 4 Viole (2 Super Octave) |  |  |  |  |  |  |  |  | X |  |  |  | X |  |  |  |  |  |  |  |  |  |
| 2 Piccolo (Mixt 4) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Back Rail |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 Piano |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chrysoglott | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Snare Drum |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |
| Tom Tom |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tambourine |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Wood Block |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |  |
| High Hat |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cymbal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Accompaniment Midi |  |  |  |  |  |  |  |  |  |  | X | X | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Great | 1 |  |  | 3 | 4 | 5 | 6 | 7 | 8 |  | 10 | D1 | D2 | D3 | D4 | D5 | D6 | T1 | T2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16 Tuba |  |  |  |  |  |  |  | X |  |  | X |  |  |  |  |  |  |  |  |
| 16 Diapason |  |  |  |  |  |  |  | X |  |  | X |  |  |  |  |  |  |  |  |
| 16 Tibia Clausa |  |  |  |  |  | X | X | X |  |  | X |  |  | X |  |  |  |  |  |
| 16 Violone |  |  |  |  | X | X | X | X |  |  | X |  |  |  |  |  | X |  |  |
| 16 Vox Humana |  |  |  |  | X | X | X | X |  |  | X |  |  |  |  |  | X |  |  |
| 8 Tuba Horn |  |  | $\overline{\text { x }}$ |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |
| 8 Diapason |  |  | X |  |  |  | X | X |  |  | X |  |  |  | X |  |  |  |  |
| 8 Tibia |  |  | X |  |  | X | X | X |  |  | X |  |  | X | X |  |  |  |  |
| 8 Orch Oboe |  | X |  |  |  |  |  |  |  |  | X |  | X |  |  |  |  |  |  |
| 8 Violin Celeste II |  | X |  |  | X | X | X | X |  |  | X |  |  |  |  |  | X |  |  |
| 8 Vox Humana | X |  |  |  | X | X | X | X |  |  |  | X |  |  | X |  | X |  |  |
| $51 / 3$ Tibia Quint |  |  |  |  |  |  |  |  |  |  | X |  |  | X |  |  |  |  |  |
| 4 Octave |  |  |  |  |  |  | X | X |  |  | X |  |  |  |  |  |  |  |  |
| 4 Piccolo | X | X |  |  | X | X | X | X |  |  | X | X | X |  |  |  | X |  |  |
| 4 Viole (2 Sup Oct) |  |  |  |  | X | X | X |  |  | X | X |  |  |  |  |  | X |  |  |
| 2 Piccolo |  |  |  |  |  |  |  |  |  | X | X |  |  |  |  |  |  |  |  |
| 1 Fife (Mixt IV) |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |  |
| 8 Piano |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |
| Xylophone |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chrysoglott |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Glockenspiel |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |
| Chime |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Back Rail |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Great Midi |  |  |  |  |  |  |  |  | X | X | X |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Solo | 1 | 2 |  | 3 | 4 | 5 | 6 | 7 | 8 |  | 10 | D1 | D2 | D3 | D4 | D5 | D6 | T1 | T2 |
| 16 Post Horn |  |  |  |  |  | X |  |  |  |  | X |  |  |  |  |  |  |  |  |
| 16 Trumpet (Brass) |  |  |  |  |  |  |  | X |  |  | X |  |  |  |  |  |  |  |  |
| 16 Tibia Clausa |  |  |  |  |  |  | X | X |  |  | X |  |  | X |  |  |  |  |  |
| 16 Saxophone |  |  | X |  |  |  | X | X |  |  | X |  |  | X |  |  |  |  |  |
| 16 Solo Strings |  |  | X |  |  |  |  | X |  |  | X |  |  | X |  |  |  |  |  |
| 8 Post Horn |  |  | X |  |  |  |  |  |  |  | X |  |  |  |  | X |  |  |  |
| 8 Trumpet (Brass 2) |  | X |  |  |  |  |  |  |  |  | X |  | X |  |  |  |  |  |  |
| 8 Tibia Clausa |  |  | X |  | X | X | X | X |  |  | X |  |  |  |  |  |  |  |  |
| 8 Kinura (Or. Oboe) |  |  |  |  |  |  |  |  |  |  | X | X |  |  |  |  |  |  |  |
| 8 Clarinet |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |
| 8 Saxophone | X |  |  |  | X |  |  |  |  |  | X |  |  |  |  |  |  |  |  |
| 8 Solo Str (Or. Flute) |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 Piccolo | X |  |  |  | X |  |  |  |  |  |  | X |  |  |  |  |  |  |  |
| 2 2/3 Twelfth |  | X |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |
| 2 Piccolo |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13/5 Tierce |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 Piano |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |
| Xylophone |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  | X |  |  |  |
| Glockenspiel |  |  |  |  |  |  |  |  |  |  | X |  |  |  | X |  |  |  |  |
| Chrysoglott |  |  |  |  |  |  |  |  |  |  | X |  |  |  | X |  |  |  |  |
| Chimes |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |
| Solo Back Rail |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Solo Midi |  |  |  |  |  |  |  |  | X | X | X |  |  |  |  | X | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Generals Back Rail | 1 | 2 | 3 | 4 |  |  |  |  |  | 9 | 10 | D1 | D2 | D3 | D4 | D5 | D6 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Celeste Tuning | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |
| GT - Acc 2nd Voicing |  |  |  |  |  |  |  |  | X | X |  |  |  |  |  |  |  |  |  |
| Solo 2nd Voicing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Bass Coupler |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Melody Coupler |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Reverb | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |
| Master Expression |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Console Speakers Off |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| External Speakers On | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |
| Main Tremolo | X | X | X | X | X | X | X |  | X | X | X |  |  |  |  |  |  |  |  |
| Solo Tremolo | X | X | X | X | X | X | X |  | X | X | X |  |  |  |  |  |  |  |  |
| Tibia Tremolo | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Midi Expander Box | $P$ | $E$ | D |  |  | A | C | C |  |  |  | G | $R$ | $T$ |  |  | $S$ | 0 | $L$ |
| EXPANDER GEN 1 | Pian | no 16 |  |  |  |  | od | Harp |  |  |  | Bu |  |  |  |  | Pic | colo |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 2 | Cell |  |  |  |  |  |  |  |  |  |  | Fren | nch H | Horn |  |  | Cla | inet |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 3 | Cell |  |  |  |  |  |  |  |  |  |  | Flut |  |  |  |  | Flu |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 4 | Cell |  |  |  |  |  |  |  |  |  |  | Arco | String |  |  |  | Ce |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 5 | Strin | ng B |  |  |  |  | od | arp |  |  |  | Pian | no 16 |  |  |  | Xy | pho |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 6 | Cell |  |  |  |  |  | no |  |  |  |  | Cho |  |  |  |  | Clar | inet |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 7 | Pos | Ho | n 16 |  |  |  | arine |  |  |  |  | Bras | ss En | nsem | mble |  | Pos | thorn | 16 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 8 | Strin | , |  |  |  |  | od | arp |  |  |  | Vibe |  |  |  |  | Pian | no 16 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 9 | Flut |  |  |  |  |  |  |  |  |  |  | Orch | h. Be |  |  |  | Clar | rinet |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER GEN 10 | Bug |  |  |  |  |  | nch | Hor |  |  |  | Bas | soon |  |  |  | Fr. | Horn |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER DIV 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER DIV 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Clar | inet |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER DIV 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Pos | thorn |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER DIV 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Gloc |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER DIV 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | XYL |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EXPANDER DIV 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | CHI | ME |  |

