

The Windline

Susquehanna Valley Chapter - ATOS www.svtos.org

March 2008

Spring 2008 Coming Events:

April 14 - 7:30pm Capitol Theatre York Silent Film Accompaniment Seminar

by Don Kinnier

- .. Why music triggers our emotions
- ..Relationship of scales, chords, etc. to moods
- ..Find tempo and meter clues in the film
- ..How to select appropriate music for scenes
- ..And much more....

Plenty of materials for novices! Find out how much fun this can be!

See page 3 for more details!

**May 12 - 7:30pm Capitol Theatre York Bob Lachin performs at the Wurlitzer.

June 9 - 7:30pm Capitol Theatre York Open Console highlighting those members who "scored" their short silent film based on the April workshop. Open console follows. All may attend.

**Performances marked with ** are open to regular members only. If you are not, contact Dusty Miller 717-795-2775 to upgrade your membership.

Email: membership@svtos.org

HELP! Workshop Questionnaire

We included a form in the November issue to get feedback about your interests. If you haven't sent it in yet, you can print one from **www.svtos.org**— on the 'About SVTOS' page. Please send it in - we'd like to hear from you!

NEXT MEETING

**March 10 - 7:30pm
Capitol Theatre York
Dick Smith Performance



Dick will include Jesse Crawford's 'Classic' arrangements and favorites, Big Band Ballad's, Hymns, Theatre Organ Classics, Marches and anything else! Surely something for everyone's taste!

SHARE YOUR MUSIC! We performed at Country Meadows recently (see page 3).

A host of people had a great time. I was watching the audience for their involvement in our music. Perhaps some SVTOS members might want to play again sometime for Country Meadows. I play (or find others who like to play) almost every month on a Sunday afternoon around 2:30.

WILL YOU help me provide about 45 minutes of music each month? Share your talent!

— Gary Coller email: Gary@svtos.org or call 610-678-5690

Recent Events

January Newsletter



Silent Film Accompaniment Seminar by Don Kinnier (April 14 meeting)

As to 'Homework' for the accompaniment workshop, I would suggest that everyone who can, take a look at this extended article on Ian MacIver's web site. (bottom one on resources page #1) Though it is not true that films were always accompanied with music, there is much of value to be gotten here.

I would also recommend listening to the midi files of the Sam Fox Photoplay Music. Also, just for the fun of it, see if your local video store has some of the Warner Bros. Cartoons from 1936-46. Carl Stalling was their music director and has an extraordinary comedic sense. He started his career as the organist at the Isis Theater in Kansas City, Mo. (The guy that made their illustrated slides there was a kid named Walt Disney.)

(Don has provided a wealth of links, and these are on www.svtos.org)

If you cannot get to the web site, call Roy - 717-792-3408 and we will send CD & printouts.

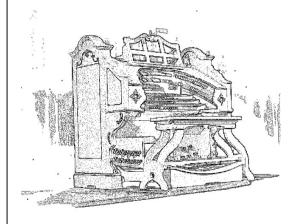


On February 11, we entertained the folks at Country Meadows in Lancaster. The performers (L to R) were Glenn Hough, Gary Coller, Ed Yeagley, Bella Kinnier, Judy Townsend, Don Kinnier, Bob



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Important Upcoming Events

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(Regular Members only)

April 14, 2008 7:30PMCapitol Theatre, YorkSilent Film Accompaniment

(All Members)